The Vengerova System Of Piano Playing

A Woman's LifeNatural FingeringPiano Lessons with Claudio ArrauThe Vengerova System of Piano PlayingThe Piano QuarterlyThe Pianist's Reference GuideThe Complete PianistJournal of the American Liszt SocietyArm-weight and Weight-transference TechniqueThe Russian Diaspora: 1917-1941Bibliographic Guide to MusicPiano & KeyboardNational Union CatalogJournal of the Patent and Trademark Office SocietyFrench PianismClavierCatalogueSubject Catalog, 1982The New Grove Dictionary of Music and Musicians: Twelve-note to Wagner tubaNational Union Catalog, 1982 Shulamit Magnus Jon Verbalis Victoria A. von Arx Robert D. Schick Maurice Hinson Ruth C. Friedberg American Liszt Society Kaestner D. Robertson Boris Raymond New York Public Library. Music Division Charles Timbrell May and May (Firm) Library of Congress Stanley Sadie A Woman's Life Natural Fingering Piano Lessons with Claudio Arrau The Vengerova System of Piano Playing The Piano Quarterly The Pianist's Reference Guide The Complete Pianist Journal of the American Liszt Society Arm-weight and Weight-transference Technique The Russian Diaspora: 1917-1941 Bibliographic Guide to Music Piano & Keyboard National Union Catalog Journal of the Patent and Trademark Office Society French Pianism Clavier Catalogue Subject Catalog, 1982 The New Grove Dictionary of Music and Musicians: Twelve-note to Wagner tuba National Union Catalog, 1982 Shulamit Magnus Jon Verbalis Victoria A. von Arx Robert D. Schick Maurice Hinson Ruth C. Friedberg American Liszt Society Kaestner D. Robertson Boris Raymond New York Public Library. Music Division Charles Timbrell May and May (Firm) Library of Congress Stanley Sadie

in 1908 pauline wengeroff published the first piece of writing by a woman in the history of jewish literature to tell the story of a life and a family with historical consciousness and purpose it is also the first account in this literature to make women and men the focus of inquiry shulamit magnus s biography of this extraordinary woman lets readers share wengeroff s life her aspirations and

her disappointments making a significant contribution both to women s history and to our understanding of the emergence and shape of jewish modernity

in further developing chopin s thinking on pianism this book explores the keyboard s topographical symmetry and the revolutionary impact of symmetrical inversion on piano technique and pedagogy with copious excerpts from the extant repertoire this is the first comprehensive discussion of fingering solutions for pianists since hummel s monumental treatise of 1828

claudio arrau 1903 1991 was a chilean pianist who devoted his life to an international performing and teaching career as a child prodigy he gained national recognition from government officials in chile including president pedro montt who later funded arrau s education in germany he completed his studies in berlin with martin krause a pupil of franz liszt and later immigrated to new york city where he began his teaching career and mentored a sizeable group of pupils his unique and magnetic style impassioned his pupils and motivated them to teach his principles to the next generation of students including author victoria von arx piano lessons with claudio arrau highlights interviews with arrau s surviving pupils from his class in new york city which he taught from 1945 to the early 1970s that give readers an in depth description of arrau s principles of technique and performance quotations and lesson transcripts make arrau s voice and those of his former pupils audible and detailed references to over one hundred examples from filmed recordings make his famed technique visible the bulk of the book features edited and previously unpublished transcriptions of lessons arrau gave his pupils lavishly illustrated with musical examples the author herself a teacher and performer draws information from numerous interviews with arrau s pupils from her experience studying with two of them from videos of arrau s performances and from the recorded lessons by culling these disparate sources of information and presenting them systematically in a single book von arx provides an insider s view of the art of piano playing as exemplified by one of the great artists of the twentieth century and offers the reader a virtual piano lesson with claudio arrau

this book is based on detailed notes taken by the author during a decade of study under one of the renowned teachers of piano whose pupils included such pianists as gary graffman lilian kallir jacob lateiner and sylvia saremba and such composer conductors as samuel barber leonard bernstein lukas foss and thomas scherman following a brief chapter on vengerova s personality the

author presents the vengerova system in respect to posture and hand position accents singing tone fingering and pedaling a final chapter discusses the merits of a relatively rigid system of musical instruction concluding that vengerova s approach encouraged variety with an underlying unity a conclusion supported in a survey of her former pupils by joseph rezits the book is illustrated with photographs and excerpts from musical scores an appendix includes an article by the soviet musicologist vitaly neumann on isabelle vengerova s teaching at the st petersburg conservatory from 1906 until the revolution following a concert career it also includes an obituary by jay s harrison outlining her teaching accomplishments at the curtis institute and the mannes college of music between 1924 and her death in 1956

a culmination of friedberg s years of performing and teaching offering piano students teachers and performers useful advice for many stages along the path to becoming a pianist

the book thoroughly examines the mass exodus from russia after the revolutions and civil war of 1917 1921 providing scholars in russian studies with an accessible overview of russian history literature arts and the lives of many exiled russian citizens the book stresses the accomplishments of members of this major emigration after they left the russian empire and the loss suffered by russia as a result of their departure each alphabetically arranged topic in the dictionary sectin is introduced and then discussed within its historical perspective and the bibliography lists available western language and major russian references back cover

includes entries for maps and atlases

the undisputed preeminence of paris as a center of the piano world dates from the early 19th century and the rigorous professors of the paris conservatoire transmitted the characteristic french piano style faithfully to each new generation for some 150 years first published to critical acclaim in 1992 this landmark study surveys the historical development performance practices and pedagogical philosophies of this vital school

this reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more

than the thorough revision and addition of articles about music of the past more articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied add to these changes that new grove is also available online making it a source that would have made its many faceted creator sir george grove proud outstanding reference sources american libraries may 2002

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