

The Gothic Cathedral Christopher Wilson

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Worcester. Bristol. Lichfield. New edHandbook to the Cathedrals of EnglandAn Act [9 Geo. 3. Cap. 61] to Enable ... Christopher Wilson ... Prebendary of the Cathedral
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the gothic cathedral focuses on the interaction between design and the requirements of patrons following the creative processes of architects by reconstructing the problems and opportunities which faced them christopher wilson presents the essential facts on such aspects as chronology structural techniques and stylistic developments and then goes further seeing the story as a sequence of choices from which new solutions arose which in their turn gave rise to still more challenges illustrated with carefully chosen photographs and specially drawn diagrams this fresh perceptive and provocative book has already established itself as a definitive introduction to the subject

the great gothic cathedrals of europe are among the most astonishing achievements of western culture evoking feelings of awe and humility they make us want to understand what inspired the people who had the audacity to build them this engrossing book surveys an era that has fired the historical imagination for centuries in it robert a scott explores why medieval people built gothic cathedrals how they built them what conception of the divine lay behind their creation and how religious and secular leaders used cathedrals for social and political purposes as a traveler s companion or a rich source of knowledge for the armchair enthusiast the gothic enterprise helps us understand how ordinary people managed such tremendous feats of physical and creative energy at a time when technology was rudimentary famine and disease were rampant the climate was often harsh and communal life was unstable and incessantly violent while most books about gothic cathedrals focus on a particular building or on the cathedrals of a specific region the gothic enterprise considers the idea of the cathedral as a humanly created space scott discusses why an impoverished people would commit so many social and personal resources to building something so physically stupendous and what this says about their ideas of the sacred especially the vital role they ascribed to the divine as a protector against the dangers of everyday life scott s narrative offers a wealth of fascinating details concerning daily life during medieval times the author describes the difficulties master builders faced in scheduling construction that wouldn t be completed during their own lifetimes how they managed without adequate numeric systems or paper on which to make detailed drawings and how climate natural disasters wars variations in the hours of daylight throughout the year and the celebration of holy days affected the pace and timing of work scott also explains such things as the role of relics the quarrying and transporting of stone and the incessant conflict cathedral building projects caused within their communities finally by drawing comparisons between gothic cathedrals and other monumental building projects such as stonehenge scott expands our understanding of the human impulses that shape our landscape

founded as the main church of the knights templar in england at their new temple in london the temple church is historically and architecturally one of the most important medieval buildings in england its round nave modelled on the holy sepulchre in jerusalem is extraordinarily ambitious combining lavish romanesque sculpture with some of the earliest gothic architectural features in any english building of its period it holds one of the most famous series of medieval effigies in the country the

luminous thirteenth century choir intended for the burial of henry iii is of exceptional beauty major developments in the post medieval period include the reordering of the church in the 1680s by sir christopher wren and a substantial restoration programme in the early 1840s despite its extraordinary importance however it has until now attracted little scholarly or critical attention a gap which is remedied by this volume it considers the new temple as a whole in the middle ages and all aspects of the church itself from its foundation in the twelfth century to its war time damage in the twentieth richly illustrated with numerous black and white and colour plates it makes full use of the exceptional range and quality of the antiquarian material available for study including drawings photographs and plaster casts contributors robin griffith jones virginia jansen philip lankester helen nicholson david park rosemary sweet william whyte christopher wilson

medieval cathedrals and the various practices connected to them form an important and complex part of the european cultural heritage the buildings themselves and their reception into the modern arts ensure their presence within today s cultural memories and sensibilities in the mid twelfth century a new archbishop s seat was erected in the norwegian city of trondheim or nidaros at the far north of europe this interdisciplinary volume written by scholars of history architecture and liturgy explores the medieval cathedral of trondheim as a local construction in a european context as a see of the western church it was set in an international latinate culture at the same time the construction of the building itself and the ritual practices in and around it were influenced by local political religious and cultural conditions the relationship between the physical construction of a cathedral and its function in medieval liturgical and other ritual practices is a topic of wide relevance for architectural and liturgical scholarship the so called ordo nidrosiensis the thirteenth century ordinal of the province of nidaros is an immense help in interpreting the architectural construction and sacred space of nidaros cathedral and the ordo is dealt with in many of the articles in accordance with general medieval practice the nidaros ordinal may be described as international in contents but edited with regard to local considerations

the english medieval cathedrals are one of the wonders of the world but who made them and why this fascinating new history of england s cathedrals explores a previously unconsidered view of these extraordinary creations as constantly changing structures created by a rich brew of ancient rituals beliefs personalities and politics a living window on to the past incorporating the latest historical research jon cannon presents a picture of the english cathedrals as above all products of their time not just great architectural monuments these were buildings brought alive by the messages encoded in their sculpture and the miraculous events that were believed to occur within them full of personalities ideas stories and novel interpretations here are the cathedrals of england as you may never have considered them before

essays reviewing the progress of archaeological research and discoveries at english cathedrals based on a 1989 conference held in oxford contents include the archaeological study of cathedrals in england 1800 2000 a review and speculation r morris seveneenth century work at ripon and hexham r n bailey the cathedral priory church at bath p davenport the origins and development of the twelfth century cathedral church at carlisle m r mccarthy archaeology and chichester cathedral t tatton

brown current thinking on glasgow cathdedral r fawcett the archaeology of gloucester cathedral c heighway archaeology and the standing fabric recent investigations at lichfield cathedral warwick rodwell the archaeology of oxford cathedral j blair archaeology and rochester cathedral t tatton brown above and below ground archaeology at wells cathedral j crook robert willis and the study of medieval architecture m w thompson cathedral carpentry j munby dendrochronology in cathedrals w g simpson and c d litton mouldings in medieval cathedrals r k morris masons marks and stone buildings j s alexander the care of cathedrals measure 1990 r gem

includes reports etc of the society

this is a lavishly illustrated history of britain s greatest cathedral from its anglo saxon origins to the late twentieth century seven chronological chapters tell the fascinating story of canterbury from 597 while a further five thematic chapters discuss the cathedral school the archives and library the liturgy and music and the monuments within the cathedral the contributors are all leading scholars and their chapters are based on the most up to date research their emphasis is on the people who over the centuries have formed the community of canterbury and continued the tradition of christian worship there for over a thousand years a history of canterbury cathedral will be essential for readers with an interest in the cathedral as well as for scholars and students of cultural religious ecclesiastical and architectural history

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